

PERCY HAMMOND'S LETTER

New York Tribune (The following record of the following record in New York may be found in the New York Tribune of August 27, 1922.)

pository of witty anecdot and sophistical, ends an act in his play, "Fools Errant," with Mr. Cyril Keightley, the hero, gliding at Mr. Vincent Serrano, the villain, and saying: "You blackguard!"

Which brings me to the week's important play, Mr. Shipman's "Fools Errant." In this glib exhibition Miss Alexandra Carlisle is conspicuous, portraying as she does, a lovely, charming and prize-worthy woman, who lives luxuriously in sin for a while with an over-rich New Yorker, (Mr. Serrano) and who, finding the gilded cage intolerable, marries the noblest actor of them all (C. M. Keightley). I suspect that Mr. Shipman does morally a disservice when he casts Miss Carlisle as an erring woman, she is so nice. Especially since he reduces to such a minimum the wages of her sin. Nobly and in a pretty hat she absconds from the "weak but not vicious" Serrano and goes with the upright Keightley to the Mesaba range, where he and she are kind to the miners. She ministers graciously to the miners' ailing wives, while he forbids their husbands, paternally, to join the union. He and she have, of course, a little trouble, but not enough, I think, to make "Fools Errant" otherwise than a lesson in unchastity to Dr. Sunner's imperiled young girls. It is, however, a good play, though not very good. Since the actors in "Fools Errant" are notable, the cast is appended:

George Loring Mrs. Kinsey Elton
Miss C. Tracy L'Engle James Stannard
Miss Fritz Williams Miss Isabel Pott Fanny Pritchard
Miss Lucille Watson John Pritchard
Miss Vincent Serrano Eric Brerly
Miss Cyril Keightley Greta Ellis
Miss Alexandra Carlisle Miss Bodil Roelsgaard
Miss Robert Cummings Cassidy
Charles Reigel Molloy
Arthur Fitzgerald Another Maid
Miss Ruth Elaine

The title of Edward Locke's play, "The Woman Who Laughed," naturally makes one curious as to what, if anything, it was that caused the lady to be jubilant. Was the subject of her irrisons a merry one in which we may join, or was it the other sort of laughter—mischievous, mirthless and "from the teeth out" as we used to say? Did she laugh that she might not weep or were her guffaws indications of well-being? As performed the other night at the Longacre by Miss Martha Hedman, Miss Glida Leavy and William H. Powell, it left us a bit doubtful; but with a belief that the woman who laughs did so, bitterly and with a heavy heart.

Not so, however, in the case of the first audience. That congregation laughed because the play though plaintive in subject was glib in presentation. As the wife of a young lawyer, Miss Hedman discovered that after she had gone to sleep in the evenings, the conduct of her husband and her wanton half-sister, left something to be desired. In fact, they put choral in her cocktails so that they might pursue their nightly transgression with no fear of interruption. Miss Hedman was the daughter of a Norwegian apothecary, and she found out the trick by giving one of her cocktails to the cat.

So Miss Hedman began to laugh a dissonant sardonic laughter mystifying and troubling thereby the derelict lovers, eventually she herself made some cocktails and put into them what she described as "poisons common to the household." The culprits drinking of them, slept. Whereupon Miss Hedman roped them together with a clothes line on a day-bed in the living room; and for two acts after they had awakened, threatened them with death by means of an envenomed needle. She even crept under the pianoforte and pretended to blow her brains out. To modify this dreadful situation the author resorted to some timid ridicule, causing Miss Hedman's victims to be absurd in speech and behavior upon their suspected death-couch. At the end she untied them, and let them off. The naughty half-sister departed in discomfiture, while the remorseful lover kissed his wife and

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Ogden Theatre

Today

4:45 p. m.

A Great Show!

No Advance in Prices

and while the others danced she decorated the wall

COLLEEN MOORE

and RICHARD DIX

in "THE WALLFLOWER"

Also Special Added Attraction

"Over the Old Mormon Trail"

A Picture of the Trail of 1847



called her his "lady bug." The principal sponsor of the play is said to be Wallace Eddinger, the leading actor in "Captain Applejack." It once belonged to the wily Sam H. Harris, who called it "My Lady's Lips" after a song that is sung in it.

The flickless movie is here, according to Samuel Bardsy, a Philadelphia inventor, who claims to have perfected a projection machine that throws a non-intermittent picture upon the screen.

If this is so, the greatest physical handicap of the motion picture has been overcome. Although the present type of projecting machine has been brought to high efficiency, motion pictures task the eyes because the images upon the screen are not shown in continuous motion. This is demonstrated by slowing down the rate of projection.

Bardsy asserts that with his machine projection can be slowed down until only three pictures a second pass the aperture without projected images losing continuous motion on the screen.

Light is continuously projected through the film. The film is continuously in motion. Ordinarily this would produce just a streak across the screen.

In Bardsy's machine 30 lenses are interposed in the rim of the wheel that moves in unison with the revolving film.

These are so placed and so ground that they deflect the rays of light and thus the figure on the screen is prevented from moving with the revolving film.

The result is obtained through the reflecting power of the lenses, there being at all times a constant picture

on the screen, the effect of motion being gained by one picture dissolving into another.

This differs from the present method of projection which produces the effect of motion by showing successive pictures on the screen with such rapidity that the images appear to be moving in one picture.

Attention in these columns was recently called to a clever "gag" in "Puppy Love." A colored waiter was so frightened at the sight of a dog moving under a table cloth that although his legs moved in running motion, his feet refused to leave the ground. The same "gag" occurs in "Gold" a Larry Semon comedy. I do not know which comedy was produced first.

Repetition of comedy stunts is so frequent one is inclined to believe that some producers "borrow" the ideas of others with considerable regularity.

In "Grandma's Boy" Harold Lloyd greases his shoes with tallow. A cat licks the boots and then brings in a litter of kittens to enjoy the feast. That is one of the funniest incidents of the film. In another current comedy a boy greases his shoes with a fish, with the same result.

In "The Kid" Chaplin had Jackie Coogan break windows so that he, as a glazier, could obtain the job of replacing them. Before that film had been long on exhibition, another comedy had a dog breaking windows with a brick tied to its tail for the same purpose.

What was it somebody said about imitation being the sincerest form of praise?

Nita Naldi will have a featured role with Alice Brady in "Anna Ascends."

THEATRES

Shirley Mason Appears at Utah Today in "Ragged Heiress"

"The Ragged Heiress," attractively titled picture produced by William Fox, will open an engagement today at the Utah theatre. The star is Shirley Mason—who needs no introduction to our theatre-going public. She is one of the most popular film actresses ever seen on the local screen. Indeed, any where in the country. Her daintiness, vivacity, power of pathos are always irresistible. And in "The Ragged Heiress," she is said to have a character of the sort in the portrayal of which she is most skillful.

"Fascination" Title of Mae Murray's New Film Production

Every Mae Murray picture is a guarantee of a beautiful lavish production, gorgeously gowned with the best creations of Paris and New York in "Fascination," which comes to the Alhambra theatre today, this famous star is again seen in a picture which even excels all her previous efforts. As the impulsive daughter of a Spanish-American marriage, who becomes fascinated by a handsome, tenebrous, she creates a lovely new character, and brings to the screen a dramatic story which, for sheer intensity, would be difficult to surpass. The story is told with all the romance and flavor of old Spain. "Fascination" is a Metro release for Tiffany Productions, Inc. It is directed by Robert Z. Leonard.

"Smilin' Through" Is Held Over at the Orpheum Today

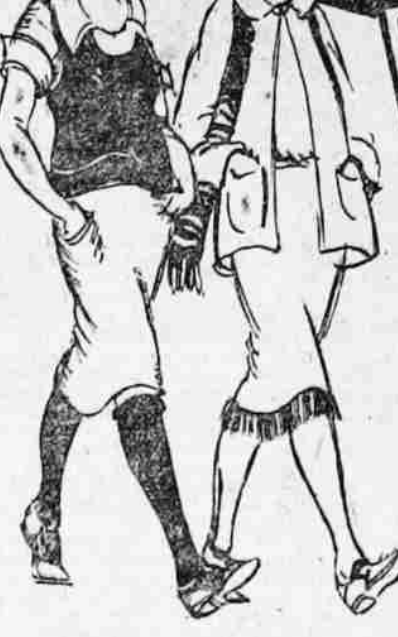
So great have been the crowds with many people turned away from the Orpheum who wanted to see Norma Talmadge in her greatest picture, "Smilin' Through," Manager Bocas has decided to hold over until Wednesday this wonderful attraction. Never in the history of motion pictures in Ogden have there been such comments on a picture and presentation. To miss seeing it will be a regret as it will never be presented again as it is this week at the Orpheum.

Miss King in her impersonation of "Moonman" with the song "Smilin' Through" is a delightful touch to the picture and the music on the big organ and the Orpheum orchestra fits in with the picture so well you almost live the scenes as they appear on the screen. The first performance will begin today at 5 p. m., the next at 7 and third at 9.

"Why Girls Leave Home?" With Anna Q. Nilsson in Alhambra Film

"Why do girls leave home?" Alhambra, starting Wednesday. 1—Parents are too cruel to their children. 2—Of the lure of the big city. 3—Of shattered romances and town scandal. 4—They leave in answer to fake matrimonial advertisements. 5—The search for romance and fine clothes is irresistible. Thus Ann Q. Nilsson, the motion picture star in no uncertain words expounded her reasons why over 45,000 girls desert the hearthstone every year. The girl problem has baffled the best known authorities, and although from time to time, many preventives have been evolved for the benefit of the young women, the disappearances yearly continue to be appalling. "Most girls are lured from small

Flapper Day



AUG. 31

\$150.00 IN GOLD given away to the Flappers

Every bob-haired girl is eligible for these prizes. It is not necessary to have your hair cut—just so it is bobbed.

Prizes for the prettiest flapper in blonde, brunette and titian classes. Come on, you flappers, and win a prize!

Every bob-haired girl admitted to the grounds free of charge next Thursday. (This does not include railroad fare.) Free rides on various concessions.

Let's Go! LAGOON

Special features all afternoon and evening. It will be the biggest day of the season. Plan now to be there—next Thursday.

EGYPTIANS COMMIT MURDEROUS ASSAULT

ALEXANDRIA, Egypt, August 26.—The recent attack in this city on Lieutenant Colonel Frederick Hamilton Pigott was the sixteenth case in the series of murderous assaults upon British subjects in Egypt. It called again to mind the threat of the Nationalists that an Englishman would be shot daily until the return of Said Zagloul Pasha, the Nationalist leader who was deported by the British last December, and it is the latest addition to the extended chain of anti-British political outrages.

Lieutenant Colonel Pigott of the royal army pay corps was shot and gravely wounded in Kadi el Fadl street by unknown assailants while walking to his office. He was taken immediately into the house of an Egyptian doctor, M. Abdel Meguid, at No. 1 Kadi el Fadl street, and was given first aid, being afterwards transported to the officers' hospital at Abbassiah where one of the three bullets which had hit him was extracted.

Hopes are entertained of his recovery, but this new crime has aroused great indignation among the European population in Egypt.



OGDEN RODEO

AND FASHION SHOW
September 4-5-6
LORIN FARR PARK
THOUSANDS OF DOLLARS IN PRIZES
Cowboys, Cowgirls, Ropers, Bulldoggers and
Fancy Riders of the Great West
Three Days of Western Sport

COZY

Today, Tomorrow and Tuesday

Gladys Walton

in "The Guttersnipe"

LATEST NEWS

and a Century Comedy

"You and Me"

COMING WEDNESDAY

Alice Joyce

in "The Inner Chamber"

COMING SATURDAY

Herbert Rawlinson

in "Don't Shoot"

Lyceum

TODAY TOM MIX

in "Trailin'"

ETHEL CLAYTON

in "Wealth"

TOMORROW

A Seven-reel Cosmopolitan Production

"Proxies"

TUESDAY

ANTONIO MORENO

in "Secret of the Hills"

WEDNESDAY

A Seven-reel Melford Production

"A Wise Fool"

THURSDAY

"THE SCANDAL RING"

FRIDAY

Rodolph Valentino

and MAE MURRAY

in "The Delicious Little Devil"

OGDEN'S BATHING RESORT

OGDEN CANYON SANITARIUM

Medicinal Waters

The Kochbrunnen hot mineral spring of Germany is generally recognized as the greatest spring of its kind in the world and yet the Ogden Canyon Sanitarium spring carries a higher content of solids, which are medicinal properties, than the one in Germany.

For the benefit of those seeking healthful and enjoyable recreation, the medicinal contents of the two great springs are here given. Draw your own conclusions:

Water Analysis		Wiesbaden the Kochbrunnen Most Noted Spring in the World	
		Ogden Canyon Sanitarium	
Temperature issuing from the ground . . .		139F.	159F.
Sodium Chloride . . .	7.121	6.836	
Calcium Chloride . . .	0.769	0.470	
Magnesium Chloride . . .	0.097	0.203	
Potassium Chloride . . .	0.813	0.146	
Ammonium Chloride . . .	0.016	0.016	
Lithium Chloride . . .	0.133	0.099	
Calcium Sulphate . . .	0.004	0.010	
Magnesium Carbonate . . .	0.128	0.418	
Calcium Carbonate . . .	0.005	0.005	
Ferrous Carbonate . . .	0.015	0.059	
Silicic Acid . . .	0.015	0.059	
Organic Matter . . .	0.015	0.111	
Total Solids . . .	9.050	8.362	